



# COMUNE DI OPPIDO MAMERTINA

*Città Metropolitana di Reggio Calabria  
Servizio Promozione Turistica*

## **ITINERARIO PER VISITA OPPIDO MAMERTINA**

**Sabato 16 maggio 2026 – ore 09.00/18.00**

**PACCHETTO TURISTICO: TRA ARTE E FEDE: I TESORI RELIGIOSI DI OPPIDO**

## **PROGETTO: "Oppido Mamertina: viaggio tra l'Aspromonte e la Costa Viola"**

**Percorso tra identità, cultura, paesaggi, fede e tradizioni**



**Costo ticket per persona:**

**euro 30,00 (con servizio navetta)**

**euro 18,00 (senza servizio navetta)**

### **SVOLGIMENTO DELLA GIORNATA CON ORARI INDICATIVI:**

- *Raduno Stazione Ferroviaria di Gioia Tauro e servizio navetta con destinazione Oppido Mamertina (ore 8.30)*
- *Arrivo a Oppido Mamertina (ore 09.00) – accoglienza presso Piazza Umberto I e colazione di benvenuto “alla mamertina”, con i sapori e profumi della nostra terra (pane caldo con olio d’oliva, ricotte fresche e dolci tipici) – Intrattenimento e animazione musicale*
- *Inizio Visite Guidate (ore 10.00):*
  - Museo Diocesano
  - Cattedrale Santuario Maria SS. Annunziata
  - Chiesa dell’Abbazia
  - Piazza Umberto I e Piazza Regina Margherita

- Botteghe delle Eccellenze mamertine

- Pranzo al buffet in Piazza Umberto I (ore 13.30)

- Visite Guidate (ore 14.30):

-Palazzo Grillo, Museo della Civiltà Contadina

-Palazzo Vescovile

- Passeggiata lungo il centro storico (Corso Luigi Razza, Corso Vittorio Emanuele II, Piazza C. Barca, Piazza S. Albano) con degustazione del Gelato Artigianale Sapori dell'Aspromonte, ispirato alla Torta Mamertina del Maestro Pasticcere Carmelo Caratozzolo e arrivo all'Orologio di Tresilico in Piazza San Rocco (ore 16:15)

- Visite Guidate (ore 16.30):

-Santuario Maria Santissima delle Grazie

-Palazzo Vorluni

Rientro (ore 18:00)

*\*Il ticket è omnicomprendivo di tutti i servizi indicati nella presente brochure*

*\*Ai partecipanti verrà donato un voucher del valore di euro 10.00 da spendere nell'acquisto di prodotti presso le botteghe mamertine su una spesa minima di euro 25.00*

*\*SERVIZIO OPZIONALE: a richiesta e previa prenotazione, alle ore 18:00 sarà possibile assistere al Concerto "Antonio Morabito Piano Recital" (vedi brochure sottostante) presso il Cinema Teatro Comunale di Oppido Mamertina con un contributo aggiuntivo di euro 10.00*

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## Antonio Morabito

### Contact

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website: [antoniomorabitopianist.com](http://antoniomorabitopianist.com)



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## Antonio's next concerts

Saturday 16th May | 7:00 pm

Teatro Comunale di Oppido Mamertina, Reggio Calabria, Italy

Friday 5th June | 7:00 pm

St. Peter's Acton Green Church, London, UK

Thursday 18th June | 5:00 pm

Casa Verdi, Milan, Italy

Saturday 3rd October | 6:30 pm

Ignacy Jan Paderewsky Music Society, Sosnowiec, Poland

Antonio Morabito  
Piano Recital

Wednesday 6th May  
Italian Cultural Institute  
39 Belgrave Square, London  
6.30pm

ISTITUTO italiano DI CULTURA

IL CIRCOLO

## CONCERT PROGRAM



**W.A. Mozart:**

*Fantasia: Kv. 396*

**D. Scarlatti:**

*Sonatas: K87; K1; K27. K533*

**A. Scriabin:**

*2 Nocturnes Op. 5  
2 Studies Op. 8 n. 11-12*

Interval

**F. Chopin:**

*2 Nocturnes: Op. 55 n.2 and Op. 62 n.1*

*Ballade Op. 23*

**F. Liszt:**

*Sonetto del Petrarca Op.104*

*Concert Paraphrase on Verdi's Rigoletto*



*Antonio Morabito* is an Italian pianist and graduate of the Royal College of Music in London. He holds a Master in Piano performance. His studies at RCM were generously supported by the Members of the Board of "Il Circolo".

Antonio is a dedicated Piano Tutor, and teaches through the Royal College of Music Teaching Service.

He teaches also as Piano Professor at the Cardinal Vaughan Memorial School in London.

Antonio also works as a choir conductor at St. Augustin Church in Hammersmith

In the past years, he taught Piano in Italy as a piano teacher in both private and public schools.

Previously, he graduated with distinction in Piano from the Cilea Conservatory under the guidance of Marialaura Cosentino who continues to be a guide to Antonio.

Whilst studying at the Cilea Conservatory, he also studied Composition.

As a composer, he has written solo piano and chamber music, some of which he has performed himself in public concerts and during television broadcasts in Reggio, Italy.

In 2019 he won a scholarship from the European Commission and obtained a master's degree with full marks from the J. Rodrigo Conservatory of Valencia in piano and chamber music with Adolfo Bueso and in choir conducting with Nadya Stoyanova.

In July 2019 he graduated with distinction in Chamber Music at the Cilea Conservatory.

Antonio also graduated in Philosophy from the University of Messina.

He has participated in masterclasses and other high-level piano specialisation courses with acclaimed masters such as: Freddy Kempf, Enrique Batiz Campbell, Cristiano Burato, François-Joël Thiollier, Michele Campanella, Benedetto Lupo, Stefan Stroissnig and Leslie Howard.

Moreover, he has received prizes and has achieved high rankings in national and international piano competitions, including the Bruxelles International Piano Competition; the International Competition Città di Barletta; the Mandanici Award; the Rome Competition; László Spezzaferri International Music Competition; the International Music Competition "Città di Pesaro"; VII Odin International Music Online Competition; "San Donà di Piave" Piano International Competition; International Youth Music Competitions, Atlanta, USA; the London Classic Music Competition and the "International Moscow Music Competition", Moscow, Russia.

Antonio was honoured to be named "Young Artist of Excellence for the Musical Arts" in 2014 by the "UNICRAM" Association.

He performed as part of the "Best Italian Graduates" concert season in Castrocaro Terme in September 2017.

He has played in prestigious venues such as: St.Paul Church in London, La Fenice theater in Venice, Amaryllis Fleming Concert Hall in London, Trinity College in Cambridge, Steinway Hall, the Italian Cultural Institute in London and many others.

Antonio is the founder and co-director of the BriosOrchestra Project, a charitable association made up of talented musicians based in London whose goal is to help young music students in need and to contribute to forming a better society through the diffusion of musical culture.

He is among the artists sponsored by the prestigious Keyboard Trust.